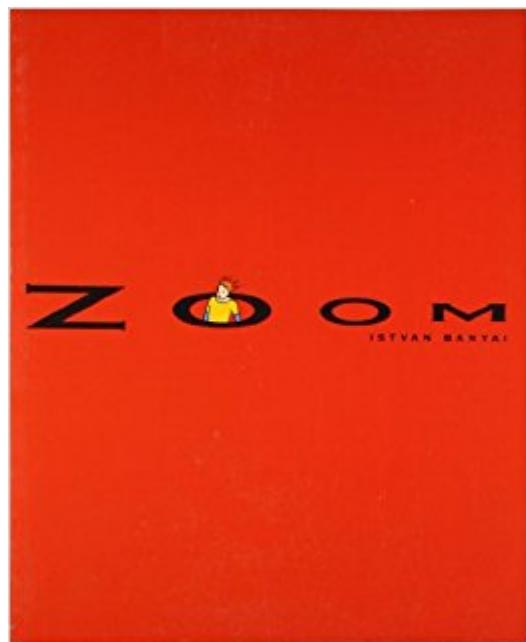


The book was found

# Zoom (Picture Puffins)



## Synopsis

As seen on the SERIAL podcast, season 2, episode 1 ("Dustwun")! Open this wordless book and zoom from a farm to a ship to a city street to a desert island. But if you think you know where you are, guess again. For nothing is ever as it seems in Istvan Banyai's sleek, mysterious landscapes of pictures within pictures, which will tease and delight readers of all ages. "This book has the fascinating appeal of such works of visual trickery as the Waldo and Magic Eye books." -- Kirkus Reviews "Ingenious." -- The Horn Book

## Book Information

Series: Picture Puffins

Paperback: 64 pages

Publisher: Puffin Books; Reprint edition (July 1, 1998)

Language: English

ISBN-10: 0140557741

ISBN-13: 978-0140557749

Product Dimensions: 7.2 x 0.2 x 8.9 inches

Shipping Weight: 7.2 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 223 customer reviews

Best Sellers Rank: #4,244 in Books (See Top 100 in Books) #1 in Books > Children's Books > Arts, Music & Photography > Art > Painting #6 in Books > Children's Books > Science, Nature & How It Works > Mystery & Wonders #109 in Books > Children's Books > Activities, Crafts & Games > Activity Books

Age Range: 5 - 8 years

Grade Level: Kindergarten - 3

## Customer Reviews

"Readers are in for a perpetually surprising-and even philosophical-adventure," said PW in a starred review of this wordless picture book that begins with a close-up of a rooster's comb and ends in outer space. Ages 5-up. Copyright 1998 Reed Business Information, Inc.

PreSchool-Grade 3? This wordless picture book re-creates the effect of a camera lens zooming out. For example, one illustration shows a boy on a cruise ship, the next shows him from a distance, and the next reveals the whole ship. Finally, the viewpoint moves back farther and it turns out that the ship is actually a poster on a bus. The perspective continues to recede, revealing the bus as an

image on a television screen. Three pages later, viewers see that the person watching TV is drawn on a postage stamp. The final picture shows a view of Earth from space. To heighten the effect, all of the full-color illustrations appear on the recto, while each verso is completely black. It's fun to watch the transition in perceptions as a farm becomes a toy, the girl playing with it is on a magazine cover, etc. The novelty soon wears off, however, and nothing else about the book is memorable. The paintings themselves are not particularly interesting and would not stand alone well. David Wiesner's *Free Fall* (Lothrop, 1988), David Macaulay's *Black and White* (Houghton, 1990), and Ann Jonas's *Reflections* (Greenwillow, 1987) use visual tricks, but also have richer artwork and more involving action. © Steven Engelfried, West Linn Library, OR Copyright 1995 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

My kids love this book. At first they were confused because there were no words, but it gave a great opportunity to explain a concept of perspective to them. When they get older it will still be great to teach that from even a more philosophical level. One fun thing that we love to do is to read the book forwards (where you "zoom" out each page), and then to read it backwards - they get a real kick out of that and now want to do it both ways everytime, which really reinforces the learnings!

I bought this book as a training activity for some corporate training I do. The book is really just a picture book that starts off zoomed in on a scene and then, like a movie camera, pulls back to reveal the scene is something different than what you originally thought. The scene keeps pulling back farther and farther and it changes on every page until you get to the end. Simple, interesting. It sounds like some kids might like it - not sure why honestly - but if your kid is looking for something interesting this might do it.

No words, just pictures--good book to use if teaching about differing perspectives. I have used it from Kindergarten up through college with activities involved around it--good comments regardless of age. She also wrote *Re-zoom*, which is similar and of the same nature. Good discussion book for younger children due to the well put together pictures, good discussion book for older peoples due to the perspective nature that it posits with each changing page.

Love this book! I work as a corporate trainer and am using this book for many different exercises to reinforce concepts like teamwork, communication skills, valuing different perspectives, leadership, etc.

The artwork is fantastic. Do yourself a favor and pick this and Re-Zoom up. There aren't any words although it has sparked many a discussion with some groups I have used this as a facilitation tool in. If you google these books along with facilitation there are lots of good games/resources.

Believe there may have been some dampness in the paper, because as I was laminating individual pages for an activity, the lamination did not adhere evenly. I couldn't tell that there was dampness by touching pages or looking at them, so it didn't effect the visual of the bright colors until I laminated. Otherwise, love the book!

I used this book as an activity when I was facilitating a workshop on leadership roles. We were able to make a great point of what type of leader you are by handing out pages of this book to have the group figure out how it goes back together. Worked wonderful! You could tell who was able to manage the group with only pieces of the big picture. Loved it!

So cool! Highly recommend!!

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